Illustrated Lecture by

Prof. Edhem Eldem

We have heard a lot about the Ottomans’ discovery of the Moresque style through Owen Jones’ Grammar of Ornament, about Ziya Pasha’s translation of Viardot’s *Histoire des Arabes et des Mores d’Espagne*, about Abdülhak Hamid’s play and poems on Al-Andalus; but we have never investigated the actual contacts that Ottoman subjects may have had with the Islamic past embodied in the monumental remains of southern Spain, most particularly the Alhambra. Triggered by the discovery of a “mysterious” photograph, this ongoing research aims at retracing and contextualizing the visits made by a number of Ottoman visitors to the Alhambra during the last decades of the Empire.

**Edhem Eldem** is a professor of History at Boğaziçi University, Istanbul, and currently a Mellon Visiting Professor at the History Department, Columbia University. His recent research focuses on late Ottoman social and economic history, intellectual biographies and the history of archaeology.

**Nebahat Avcıoğlu** (Art History, Hunter College and the Graduate Center, CUNY) will be the discussant.