FUSION OF CULTURE AND DANCE

by

FJK DANCE

PROGRAM of Dances

Echoes, Middle Eastern drums and percussion instruments with electric based sounds and rhythms. Inspired by "DABKE"; folkloric traditional Bedouin dance from the mountains of Lebanon and Syria. Music by Shamou.

Dum Tak a combination of Tabla (Middle Eastern Drum) playing Latin Salsa by Matias Hazroum, From the Arabic Percussion album of Mario Kirlis as well as an original composition of Rumba played with the Arabic Riq by Johnny Farraj as well as a solo tabla by Houssam Ramzi. Projecting arabesques designs of Fadi Khoury inspired by from the decorative Arabic and Islamic art. Three couples perform in point shoes, Latin heels, and bare feet together in a fusion of ballet movement and Latin partnering.

Home, reflection of light through darkness, and the dynamics of separation and bond. Through man's resilience and belief in trust and hope Home manifests an intimate dream. Based on a selection of Chopin piano compositions infused with Middle Eastern percussion and strings by Peter Michael von der Nahmer.

Fadi J. Khoury, the Artistic director and Choreographer of FJK DANCE, was born in Iraq and raised in Lebanon, grew up with the folkloric music and dance of the Arab world, brings together, through his work, a versatility in dance music and design creating a unique experience that brings east and west on stage.