Samira Aghacy
Book Launch for
Writing Beirut
Mapping of the City in the Modern Arabic Novel
(Edinburgh University Press)

Exploring the ways in which writers utilize the spaces of the city – joining the factual with the imaginary – this book shows how idiosyncratic perceptions of Beirut are produced, generating an infinite number of Beiruts.

The city emerges as interactive, dynamic and historical, a place that is created from the streets, buildings, and monuments as well as through performance and social interaction. By referring to factual places in Beirut, the novels produce a strong reality effect through a mimetic mode of expression. Simultaneously, these texts reveal that Beirut is an unstable locale that resists fixity and transparency, shifting between the real and imagined, and the quotidian and discursive.

Writing Beirut explores the city in 16 Arabic novels focusing on the urban/rural divide, the imagined and idealized city, the city through panoramic views and pedestrian acts, the city as sexualized and gendered, and the city as a palimpsest. While the book focuses on Beirut in Arabic novels, the introduction provides a thorough overview of Beirut in the modern Arabic novel.

Samira Aghacy is Professor of English and Comparative Literature at the Lebanese American University. She is the author Masculine Identity in the Fiction of the Arab East since 1967 (Syracuse University Press, 2009) and numerous articles. She has also served as Chairperson, Dean and Director of the Institute for Women’s Studies in the Arab World.

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Books will be available for sale