A Thousand and One Journeys: The Arab Americans (85 minutes) gives voice to a relatively silent chapter of American history. This documentary follows Arabic-speaking immigrants from the Levant, North Africa and the Gulf who settled across the United States in pursuit of the American Dream from the late-1800s to the present. Featured personalities include Jamie Farr, George Mitchell, General John Abizaid, John Zogby and Dr. Jack Shaheen. Shot in multi-locations across the country, the film sheds light on this diverse community and its ability to adapt, survive and thrive in the face of local and historical challenges, prejudice and discrimination. At a time when the media and the zeitgeist tends to paint “Arab” background and culture with the broad brush of terrorism and suspicion, it is increasingly important to hold up the mirror of American history to present a point of view and narrative never before seen in a picture of this nature.

Abe Kasbo is Producer and Director of A Thousand and One Journeys: The Arab Americans. Born in Aleppo, his family immigrated to America when he was 10-years-old and settled in Paterson (NJ). Abe is CEO of Verasoni Worldwide, an integrated marketing and public relations firm, and founder of Zeitoune FilmWorks.

Prof. Philip Kayal, Associate Producer of the film, is a sociologist at Seton Hall University specializing in Arab Americans.

Gaida, acclaimed singer, is featured in the film.