An Evening of Opera and Christmas Delights
with tenor Amine J. Hachem
accompanied by
Maestro Brian Holman (on piano),
and with Beth Holub (viola), Bambam Rodríguez (double-bass), Ismael Baiz (percussion)
and Matthew Willis (Saxophone)

Co-sponsored with the
Consulate General of Lebanon in New York
and LAU NY/NJ Alumni Chapter

This concert will take the audience from the shores of the Mediterranean to the southern tip of the Americas. The program will offer a variety of musical genres, including operatic arias, Broadway hits, Neapolitan songs, Sacred Arias and Christmas classics in new interpretations.

Amine J. Hachem is a Lebanese-American operatic and crossover tenor who has thrilled audiences across the United States, Europe and the Middle East. He began his musical studies at the age of 5 under his father’s supervision. At 8, he enrolled at the Lebanese National Higher Conservatory of Music and trained as a classical pianist until the age of 18. In 2009, he earned a vocal performance diploma from the Academy of Music and Theater in Munich, Musikakademie München. He holds a Bachelor of Arts in International Business from Notre Dame University. Hachem is now based in New York (visit: http://www.aminejhachem.com/).

Brian Holman is a conductor, pianist and opera coach. Equally at home in popular music, he has appeared with operatic greats in the United States, Italy and South Africa, and has enjoyed a long collaboration with Amine. Brian Holman, has been called a “superb partner artist” (Hudson-Catskill) and hailed for his “magic baton” (Brooklyn Eagle).