Rebel Music: Race, Empire, and the New Muslim Youth Culture

by

Hisham Aidi

Rebel Music: Race, Empire, and the New Muslim Youth Culture (Pantheon 2014) focuses at the connection between music and political activism among Muslim youth around the world. Aidi analyzes how hip-hop, jazz, and reggae, along with Andalusian and Gnawa music, have become a means of building community and expressing protest in the face of the West’s policies in the War on Terror. Hisham Aidi interviews musicians and activists, and reports from music festivals and concerts in the United States, Europe, North Africa, and South America, to produce an up-close sense of the identities and art forms of urban Muslim youth.

Hisham D Aidi is a lecturer at the School of International and Public Affairs and the Institute of African Affairs at Columbia University. He is a journalist for various outlets including The Atlantic, Foreign Affairs, Al Jazeera and Salon.

Prof. Jonathan Shannon (Anthropology, Hunter College and Graduate Center, CUNY) will be the discussant.

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