NEW FRAMEWORKS: 
Turkey, Spain, and the Question of 
World Literature

by

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World Literature is a relatively new field that has received increased attention throughout the past two decades, both as an object of theory and as a pedagogical practice. By bringing together texts from a variety of national literatures and milieus, World Literature claims to expand the literary canon and include hitherto overlooked works. But do current practices of World Literature in fact expand the literary canon, or do they reinforce old binaries and frameworks? Drawing on a project that focuses on twentieth century Turkish and Spanish literature, in this talk I will discuss whether and how we might be able to use World Literature to produce new frameworks within literary studies, frameworks that go beyond linguistic and geographical proximity, or colonial/postcolonial relations.

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Prof. Anthony Alessandrini (English, Kingsborough and the Graduate Center, CUNY) will be the discussant.

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