Another Window to the Blue
a photo exhibition by
Bachar Azmeh

While preparing for this exhibition, Bachar Azmeh came across a photo he captured of the broken glass in the balcony of his family home in Damascus in July 2012 after an explosion across the street. His initial thought was to name this exhibition "My Shattered Window," but this was soon abandoned as he considered the immensity of the tragedy which millions of his fellow Syrians have been facing courageously for more than three years. Nonetheless, as he persistently refused to submit to pessimism, a probable and justifiable response to the current tragedy, he insisted on maintaining the right to dream and work for a better future for the people of Syria. Accordingly, his alternative title-photo for this show, "Another Window to the Blue," features the peaceful blue of the eternal sky and sea. The deep-sky Mediterranean blue, which can be viewed through the rusty narrow window of the deserted container wall, is an invitation to celebrate freedom and sunshine within the ethnic and cultural mosaic of Syria.

Bachar Azmeh was born and lived most of his life in Damascus. He has been a member of the Syrian Photographic Society since it was established in 1979. His first solo photo exhibition was held at the Goethe Institute in Damascus in Autumn 2009. His photos were also shown in other Syrian towns, Amman, Cleveland (Ohio). Several of his works are among the modern arts photographic collection of the Syrian Ministry of Culture. Professionally, Azmeh has been a senior Consulting Engineer/Hospital planner since 1972; he heads his private consulting office in Damascus.