Silver Treasures from the Land of Sheba documents a disappearing artistic and cultural tradition. It includes the surprising story of Jewish Yemeni silversmithing who left in the late 1940s. Woman’s handmade jewelry—such as amulet cases, hair ornaments, bridal headdresses, earrings, necklaces, ankle and wrist bracelets—connotes power, protection, beauty, and personal identity. There are over 300 beautifully photographed images showing individual pieces, rare portraits of women wearing their jewelry with traditional dress, and the various regions in Yemen.

Marjorie Ransom has lived and worked throughout the Arab world, where she began researching and collecting traditional silver jewelry. Her renowned collection of Middle Eastern jewelry has been exhibited at several American museums.