It is 2008, Iranian-born Reza Malek has established a modest life for himself. But when he receives a terse phone call from his childhood best friend, Reza returns to Tehran to come face-to-face with questions of identity, exile, friendship, betrayal and the limits of loyalty.

Acclaimed author Salar Abdoh (The Poet Game; Opium) is the recipient of the NYFA Prize as well as the National Endowment for the Arts Award. He codirects the Creative Writing MFA Program at the City College of New York.

An unflinching noir exploration of one of the world’s most volatile cities. Includes stories by Gina Nahai, Salar Abdoh, Lily Farhadpour, Azardokht Bahrami, Yourik Karim-Masihi, Vali Khalili, Farhaad Heidari Gooran, Aida Moradi Ahani, Mahsa Mohebali, Majed Neisi, Danial Haghighi, Javad Afhami, Sima Saeedi, Mahak Taheri, and Hossein Abkenar.