Conference on the 100th Anniversary of the First Arab American Novel: Ameen Rihani’s *The Book of Khalid*

Friday, October 28, 2011, The Segal Theater

The Graduate Center, CUNY, 365 Fifth Avenue, at 34th Street, New York, NY 10016

9.45-10.00: Opening Remarks:
Rita Awad (ALECSO, Tunisia): “Ameen Rihani and the Arab World Today”

10.15-12.15: Panel I: Ameen Rihani, the Intellectual
Moderator: Christopher Stone

   Wail Hassan (University of Illinois, Champaign-Urbana): “Portrait of the Arab American Intellectual: Ameen Rihani and Edward Said”

   Nathan Funk (University of Waterloo, Canada): “Bridging Two Worlds: Ameen Rihani’s Journey and Intercultural Vision”

1.30-3.30: Panel II: Comparative Perspectives on Ameen Rihani
Moderator: Robyn Creswell (Brown University)

   Ameen Albert Rihani (Notre Dame University, Lebanon): “*The Book of Khalid* in the Framework of Modernism and Postmodernism”

   Roger Sedarat (Queens College, CUNY): “Of Fire and Goblins: Metaphorical Displacements in *The Book of Khalid*”

4.00-6.00: Panel III: Rihani’s Advocacy: Feminism and Nationalism
Moderator: Roger Allen (University of Pennsylvania)

   Nijmeh Hajjar (University of Sydney): “Rihani's Feminist Vision between Fiction and Reality”

   Hani Bawardi (University of Michigan, Dearborn): “Reading Rihani; Rethinking Arab American History”

6:15-6:45: Concluding Remarks
Todd Fine (Project Khalid): “Published, October, 1911: The Centennial Anniversary of The Book of Khalid in New York”

Co-sponsored with Project Khalid, the Ameen Rihani Organization, ALECSO (Tunis), Dr. Linda Jacobs, Middle East Airlines, Hariri Foundation, and the Salaam Club