

**Middle East and Middle Eastern American Center
(MEMEAC)**

**Conference on the 100th Anniversary of the First Arab
American Novel: Ameen Rihani's *The Book of Khalid***

Friday, October 28, 2011, The Segal Theater

**The Graduate Center , CUNY,
365 Fifth Avenue, at 34th Street, New York, NY 10016**

9.45-10.00: Opening Remarks:

Rita Awad (ALECSO, Tunisia): “**Ameen Rihani and the Arab World Today**”

10.15-12.15: Panel I: Ameen Rihani, the Intellectual

Moderator: **Christopher Stone**

Wail Hassan (University of Illinois, Champaign-Urbana): “**Portrait of the Arab American Intellectual: Ameen Rihani and Edward Said**”

Nathan Funk (University of Waterloo, Canada): “**Bridging Two Worlds: Ameen Rihani's Journey and Intercultural Vision**”

1.30-3.30: Panel II: Comparative Perspectives on Ameen Rihani

Moderator: **Robyn Creswell** (Brown University)

Ameen Albert Rihani (Notre Dame University, Lebanon): “***The Book of Khalid* in the Framework of Modernism and Postmodernism**”

Roger Sedarat (Queens College, CUNY): “**Of Fire and Goblins: Metaphorical Displacements in *The Book of Khalid***”

4.00-6.00: Panel III: Rihani's Advocacy: Feminism and Nationalism

Moderator: **Roger Allen** (University of Pennsylvania)

Nijmeh Hajjar (University of Sydney): “**Rihani's Feminist Vision between Fiction and Reality**”

Hani Bawardi (University of Michigan, Dearborn): “**Reading Rihani; Rethinking Arab American History**”

6:15-6:45: Concluding Remarks

Todd Fine (Project Khalid): “**Published, October, 1911: The Centennial Anniversary of The Book of Khalid in New York**”



Co-sponsored with Project Khalid, the Ameen Rihani Organization, ALECSO (Tunis), Dr. Linda Jacobs, Middle East Airlines, Hariri Foundation, and the Salaam Club

