Thursday, March 24, 2011

8:00-10:00: Informal gathering (St. Giles Hotel, The Court, 130 East 39th Str./bet. Lexi & Park)

Friday, March 25, 2011

8:00-9:00: Set up, Registration

9:00-9:30: Welcome

Holly Arida, Event Coordinator, Arab American National Museum
Anan Ameri, Director, Arab American National Museum
Ahmed Issawi, Board Chair, ALWAN for the Arts
Mehdi Bozorgmehr, Co-Director, MEMEAC

9:30 -11:00: REFLECTIONS ON ELEVEN SEPTEMBER (Recital Hall)
As we approach the 10 year anniversary, Arab American visual artists & writers grapple with 9/11 in their work

Moderator: Lama Mansour

Eleven Reflections on September, Andrea Assaf
Explosives Called Words—Arab American Writers Grapple with Terrorism, Andrea Shalal-Esa
Quest to Belong Ayad Alkadhi

9:30 -11:00: THE STORIES WE TELL (Room C198)
Arab Americans convey their truth through emerging mediums of installation art, film and the graphic novel

Moderator: Devon Akmon
The Hookah Girl and Other True Stories, Marguerite Debai
New York Chronicles, Maymana Farhat
Stories from Studio Haret el Yahoud: An Egyptian-American Artist Meets her Neighbors, Nada Shalaby

11:00-11:15: Break

11:15-1:00: CHANGING THE DIALOGUE (Recital Hall)
Artists use language to redirect discourse on Arab America

Moderator: Mike Mosallem

Changing the National and Global Dialogue through Theater, Noor Theater
Becoming American, Prose, Poems and Paintings, Ibtisam Barakat
Hip Hop and Identity, Maytha Al Hassan
And It Don’t Stop – Hip Hop as a Means of Criticism of Global Marginalization in Suheir Hammad’s Breaking Poems, Katherina Motyl

11:15-12:45: EDUCATION AS ART (Room C198)
From Public Television to high school and university classrooms, artists shape the next generation’s perceptions about Arab Americans.

Moderator: TBA

Representing Arabs in a Positive Light Though Children's Entertainment, Shebnam Rezaei and Aly Jetha
Written on the Body, Randa Jarrar
Arab American High School Juniors Reflect on their Experience of Arab American Art and Literature in their K-11 Education, Taher Dahleh, Rami Benayad-Cherif, Deema Dahleh

12:45-2:00: Lunch

2:00-3:30: ONE WOMAN SHOW: FEMALE, FREEDOM, AND FADWA (Recital Hall)
Showcasing successful shows that Arab American women have taken to the stage to tell our story across the country

Moderator: Leila Buck

Everyone Has Tears, Cynthia Sophia with Zafer Tawil
I Heart Hamas and Other Things I’m Afraid to Tell You, Jennifer Jajeh
Lend me an ID, Nora Armani

2:00-3:30: UNCONFERENCE SESSION (Room C198)
Our audience chooses topics around Arab American art for an open dialogue
Moderator: Devon Akmon

3:30-5:00: WE ARE THE EARTH: HOME, HOMELESSNESS AND TERRAIN, A READING (Recital Hall)
Some our finest poets contemplate frequent themes that frame the Arab American experience

Moderator: Khaled Mattawa

Elmaz Abinader, Deema Shehabi, Hayan Charara

8:00: Khaled Mattawa, A Reading (Alwan, 16 Beaver Street)

Saturday, March 26, 2011

9:00-9:30 Set up, Registration

9:30-10:00 Welcome

10:00-11:30 CONVERGING ON ARAB AMERICAN MUSIC (Recital Hall)
How music gives voice to modern and classical Middle Eastern culture

Moderator: Taoufiq Ben Amor

An Arab American Voice in Film Music, Kareem Roustam
On the Convergence Liberation of Maqam, Flamenco, and Jazz Systems, Hafez Modrizeadeh
Maqam in Arab American Music, Amir ElSaffar

11:30-1:00 Lunch

1:00-2:00 THE PHILADELPHIA ARAB MUSIC ENSEMBLE

2:00-3:30: ART AS INTERVENTION (Recital Hall)
Artists intervene in the reality of war and conflict through multi-media arts, sculpture and film

Moderator: Holly Arida

Mapping: Un/Real Cityscapes The Beyrouth: Baghdad Project, Youmna Chlala and Dena Al-Deeb
Responding to the War on Gaza: From Emotion to Metaphor, from Sentiment to Symbol, Reem Gibriel
Wounds of the Heart: An Artist and her Nation, John Halaka

3:30-4:30: Keynote Address on Diwan 2011 (Recital Hall)
Prof. Joseph Massad

7:00-11:00: **PUBLIC PERFORMANCE (DROM, 85 Avenue A/bet 5th & 6th St.)**

Kinan Azmeh & City Band with vocals by Soul Sudani (AlSarah)